

After performing for nearly 13 years in Germany, Austria, and Ireland, **Bill Killmeier** has settled in Newnan, GA. Locally, the baritone has been heard in the role of Sharpless in the Atlanta Opera's production of *Madame Butterfly* at the Atlanta Civic Center. He grew up in Marietta, GA and attended The University of Georgia.

After graduation from Westminster Choir College in Princeton, NJ, Bill was selected as soloist and member of The United States Army Band and Chorus (Pershing's Own) In Washington, DC. Following his enlistment in the U.S. Army, Mr. Killmeier continued his singing career in Europe, where he performed more than 60 leading operatic roles including several German and world premieres of newly composed operas.

In addition to his vast operatic repertoire, Mr. Killmeier sang the role of Fred/Petruchio in Cole Porter's musical *Kiss Me Kate* for two seasons in Innsbruck, Austria. He continues to frequently sing recitals of American music throughout the southeast, featuring works by composers such as Aaron Copeland, Sigmund Romberg, Cole Porter, and Richard Rodgers. Bill has served as worship leader and minister of music in various churches throughout Georgia, New Jersey, and Washington, DC. Mr. Killmeier is the co-author of *Auditioning in the 21st Century. An essential handbook for those auditioning for and working in the German-speaking theater "fest" system.*

Bill is the proud father of 7 children! He is partner/owner of the soon-to be-built Championship Fields of Fairburn and Georgia Academy, the southeast's premiere training school for youth baseball and girls fastpitch softball.



American Songs Revisited

featuring

William Killmeier, baritone

Kay McWatters, piano

from "Old American Songs"

Aaron Copland
(1900–1990)

Little Horses
At the River
Ching-a-ring Chaw
I Bought Me a Cat

Songs from the Appalachia

Nightingale

arr. Clifford Shaw

Lass from the Low Country

John Jacob Niles
(1892–1980)

American Operetta and Musical

Will You Remember (Sweetheart!) *Sigmund Romberg*
(1887–1947)

Till There Was You *Meredith Wilson*
from *Music Man* *(1902–1984)*

Oh, What a Beautiful Mornin' *Richard Rogers*
from *Oklahoma!* *(1902–1979)*

Spirituals

arr. H. T. Burleigh
(1866–1949)

Deep River
Ev'ry Time I Feel the Spirit