

Schantz Organ Specifications

Great Organ

Principal 8'
Bourdon 8'
Octave 4'
Blockflöte 2'
Mixture IV
Chimes
Great to Great 4'
Great Unison Off
Great to Great 16'

Choir Organ

Nason Gedackt 8'
Dulciana 8'
Unda Maris 8'
Koppelflöte 4'
Nasat 2 2/3'
Principal 2'
Tierz 1 3/5'
Schalmey 8'
Tremulant
Choir to Choir 4'
Choir Unison Off
Choir to Choir 16'

Couplers

Great to Pedal 8' and 4'
Swell to Pedal 8' and 4'
Choir to Pedal 8' and 4'
Swell to Great 16', 8' and 4'
Choir to Great 16', 8', and 4'
Swell to Choir 16', 8', and 4'

Swell Organ

Rohrflöte 8'
Viola 8'
Viola Celeste 8'
Spitzprinzipal 4'
Octavin 2'
Plein Jeu III
Trompette 8'
Tremulant
Swell to Swell 4'
Swell Unison Off
Swell to Swell 16'

Pedal Organ

Principal 16'
Bourdon 16'
Rohrbordun 16'
Bourdon 8'
Octave 8'
Rohrflöte 8'
Super Octave 4'
Posaune 16'
Trompette 8'
Klarine 4'

The organ presently contains 1,701 pipes housed in three chambers — two enclosed (Swell and Choir divisions) and one unenclosed (Great division).

The First Baptist Church has an organ fund for maintenance and future upgrades. Contributions to this fund are welcome at any time.

Organ Concert

celebrating the 40th anniversary
of the installation of the 28-rank
Schantz pipe organ

Kay McWatters
organist

October 8, 2006
6:00 p.m.

First Baptist Church of Hapeville
Dr. William J. Lacy, Interim Pastor
Rev. Tom Howard, Minister of Music

History of the Organ

In the early 1960's, First Baptist Church of Hapeville embarked on a building program to construct a new sanctuary. In conjunction with that effort, a Music Committee of the Building Program was formed to research and recommend a new organ for the new sanctuary. The committee was comprised of Mrs. Virginia Weigle (chair), Mrs. Bessie Benefield, Mrs. Nan Burnett, Mr. I. L. Ellis, Mrs. Margaret Pharr, Mrs. Hildreth Rast, Mr. Tom Thraikill, and Mr. James Watkins. Albert J. Skinner was Minister of Music and served as an ex-officio member of the committee. Bob Hite was pastor of the church at that time.

An organ fund had been established years before, but there was some indecision about whether an electronic organ or a pipe organ would be more suitable. The committee carefully and prayerfully considered both types; the members visited churches in Georgia as well as some that were out of state. They collected reports and interviewed individuals who had first-hand experience and knowledge of both types of instruments. Tonal quality, cost, expected length of service, and maintenance were important considerations.

At the time, a new electronic organ would have cost \$20,000 but only had a life expectancy of fifteen to twenty years. The cost to replace an electronic organ would have been considerably more than \$20,000 fifteen to twenty years later. The committee learned that the church could expect good service without major repairs from a pipe organ for 50 years or longer. Leather components used in the mechanics of the organ would need to be replaced at some point, depending on climatic conditions in the pipe chambers. The committee, therefore, concluded that a pipe organ would not only be more cost effective in the long-term, but would also provide the quality of sound the church desired for meaningful worship.

Two pipe organ manufacturers were considered, both having excellent workmanship and tonal quality. The Schantz Organ Company of Orrville, Ohio, wished to become more established in the Atlanta area and made an offer to the church for a 28-rank pipe organ with a 3-manual console and pedalboard at a purchase price of \$36,700. On November 11, 1962, the Music Committee of the Building Program recommended that the church proceed with the necessary arrangements to purchase the Schantz organ. The recommendation passed. Widener and Company, Inc., of Atlanta, Georgia, local representatives for the Schantz Organ Company, was engaged to work with the architect to design appropriate location and space for the organ chambers and to select acoustical materials that would enhance the quality of sound. Widener and Company also handled the tonal specifications of the organ and its installation in 1966. Widener and Company continues to serve as the organ's curator.

The organ was dedicated on October 23, 1966, at an afternoon recital played by William Weaver, Organist at St. Anne Episcopal Church in Atlanta, Georgia. Dr. William J. Lacy was Pastor, Herschel Spivey was Minister of Music, and A. M. Ozburn was Church Organist at that time.

Over the years, the Schantz organ has provided quality music for inspirational worship, meditation, and praise for the congregation of this church and for the local community. In November 2005, a hardware cloth grill, designed by the Arthur Schlueter Pipe Organ Company, of Lithonia, Georgia, was installed to protect the organ from recurring damage by squirrels. The cost of this beautiful, as well as functional, addition was \$18,780. The current replacement value of the organ would exceed \$500,000. Members of this congregation, as well as guests and visitors, have been blessed with the beauty of this fine instrument over these past 40 years and will continue to enjoy its contribution to the worship experience for generations to come.

Program

Welcome		Dr. Bill Lacy
Hymn #10	“Praise to the Lord, the Almighty”	LOBE DEN HERREN
Chorale Prelude on “Nun Bitten Wir Den Heiligen Geist”	“We Pray Now to the Holy Spirit”	Dietrich Buxtehude 1637—1707
Fugue in C Major (Jig Fugue)		Dietrich Buxtehude
Adagio Cantabile (Violin Sonata No. 3)		Johann S. Bach 1685—1750
Trumpet in Dialogue		Louis-Nicolas Clerambault 1676-1749
Elegy		Alice Jordan
Festive Trumpet Tune		David German
Nearer, My God, to Thee		Diane Bish
In My Heart There Rings a Melody		Harold DeCou
	<i>(dedicated to Florence Gordy)</i>	
Come, Thou Long-Expected Jesus		Carolyn Hamlin
Hymn #79	“Come, Thou Long-Expected Jesus”	HYFRYDOL
Benediction		Rev. Tom Howard

Following the concert, everyone is cordially invited to the fellowship hall for light refreshments.