

Kay McWatters, Organist

*Celebrating 20 years of service to the
First Baptist Church of Hapeville*

Worship Concert

Schantz Organ Specifications

Great Organ

Principal 8'
Bourdon 8'
Octave 4'
Blockflöte 2'
Mixture IV
Chimes

Swell Organ

Rohrflöte 8'
Viola 8'
Viola Celeste 8'
Spitzprinzipal 4'
Octavin 2'
Plein Jeu III
Trompette 8'

Choir Organ

Nason Gedackt 8'
Dulciana 8'
Unda Maris 8'
Koppelflöte 4'
Nasat 2 2/3'
Principal 2'
Tierz 1 3/5'
Schalmey 8'

Pedal Organ

Principal 16'
Bourdon 16'
Rohrbordun 16'
Bourdon 8'
Octave 8'
Rohrflöte 8'
Super Octave 4'
Posaune 16'
Trompette 8'
Klarine 4'

The organ was built by the Schantz Organ Company of Orrville, Ohio, and installed in 1966. It consists of 28 ranks, a 3-manual console with pedalboard, and 1701 pipes housed in three chambers, two enclosed (Swell and Choir divisions) and one unenclosed (Great division).

First Baptist Church

612 College Street

Hapeville, Georgia 30354

Worship Concert

March 7, 2004

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Congregational Hymn #1	“Holy, Holy, Holy”	NICAEA
Choral with Variations on “Lord Jesus Christ, Be Present Now”		Johann G. Walther 1684—1748
Hark! A Voice Saith, All Are Mortal		Johann S. Bach 1685—1750
Aria con Varazione		Giambattista Martini 1706—1784
O Divine Redeemer		Charles Gounod 1818—1893 arr. Rick Parks
Sanctus		Charles Gounod 1818—1893 arr. Mary Charlotte and Louis Ball
To God Be the Glory		William H. Doane 1832—1915 arr. Mark Thallander and Anne Davis
Sweet Hour of Prayer		William B. Bradbury 1816—1868 arr. Anna Laura Page
Jesus Loves Me		William B. Bradbury 1816—1868 arr. Don Hustad
Congregational Hymn #236	“The Church’s One Foundation”	AURELIA

This worship concert is dedicated to the memory of Bessie Benefield.